

# Art is Work

When the children scribble and draw they are learning:

- to hold a pencil and control the pressure
- eye-hand coordination
- to exercise creativity and imagination
- concepts of color, shape, size and location

When children fingerpaint they are learning:

- how colors mix to form new colors
- concepts of shape, size and location
- eye-hand coordination
- an acceptable way to make a mess

When children play with scissors they are learning:

- to control the small muscles of the hand
- concepts of shape, size, color and location
- to exercise imagination and creativity

When children play with paste, glue and collage materials they are learning:

- to distinguish patterns from background, a reading skill
- to create patterns and designs, a math skill
- about things that are sticky, and about different textures
- concepts of shape, size location and design, relevant to learning to read
- to plan and carry out an idea

# TWENTY BASIC SCRIBBLES

• • •  
DOTS

|  
SINGLE VERTICLE LINE

—  
SINGLE HORIZONTAL LINE

↘  
SINGLE DIAGONAL LINE

⤿  
SINGLE CURVED LINE

|||||  
MULTIPLE VERTICAL LINE

=====  
MULTIPLE HORIZONTAL LINE

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MULTIPLE HORIZONTAL LINE

⤿⤿⤿  
MULTIPLE CURVED LINE

~~~~~  
ROVING OPEN LINE



ROVING ENCLOSED LINE



ZIG ZAG OR WAVING LINE



SINGLE LOOP



MULTIPLE LOOP



SPIRAL LINE



MULTIPLE LINE OVERLAID CIRCLE



MULTIPLE LINE CIRCUMFERENCE CIRCLE



CIRCULAR LINE SPREAD OUT

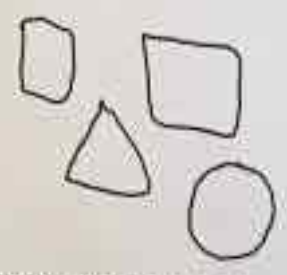


SINGLE CROSSED CIRCLE

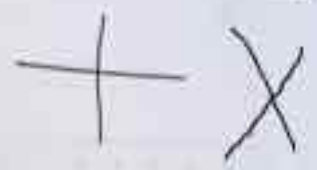


IMPERFECT CIRCLE

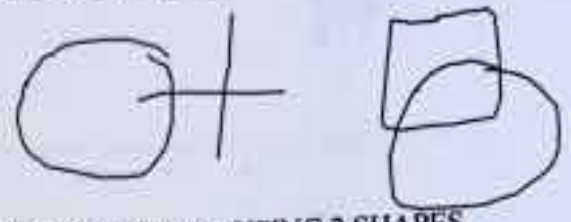
FOLLOWING EXPERIMENTATION WITH THE BASIC SCRIBBLES, CHILDREN WILL BEGIN TO LINK WHAT THEY KNOW, CREATE NEW SHAPES, NEW DESIGNS AND WILL PROCEED THROUGH THE FOLLOWING STAGES PRIOR TO CREATING REPRESENTATIONAL ART AND PRIOR TO WRITING:



IMPLIED DIAGRAMS AND SHAPES



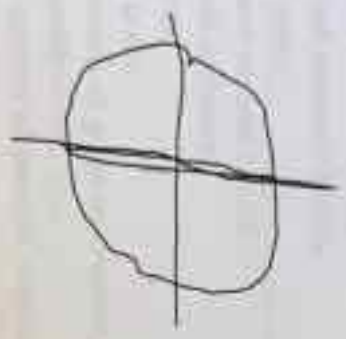
CROSSES



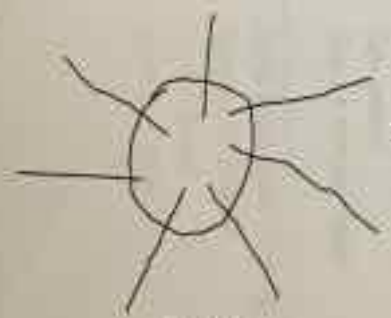
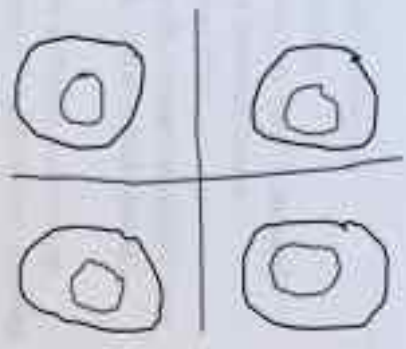
COMBINATIONS - USING 2 SHAPES



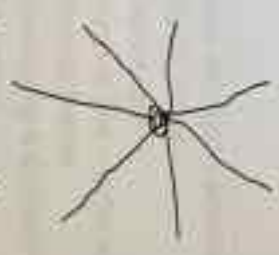
AGGREGATES - 3 OR MORE SHAPES



MANDALA - DIVIDING SPACE INTO EQUAL PARTS



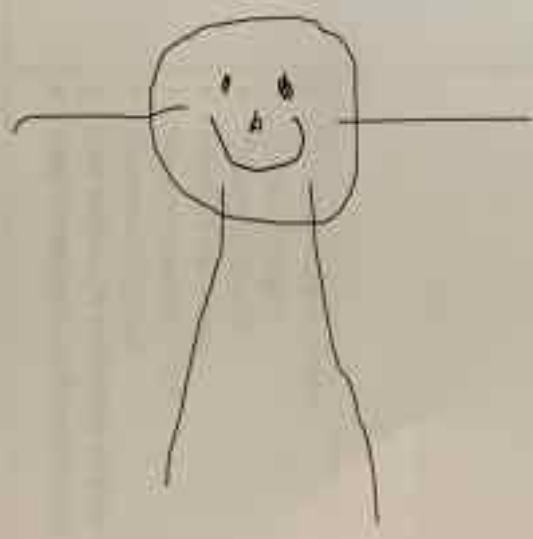
SUNS



RADIALS



SUNS WITH FACES



HUMANOIDS

HUMANS

